

[MARS]

Tony Lloyd | OVERVIEW

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"I began work for this exhibition painting from photos I had taken in the mountains of New Zealand and Switzerland. Somewhere along the way an astronaut drifted into my view. And then another, and then another. My paintings drifted from the mountains to the moon."

Tony Lloyd

Tony Lloyd has shown widely in Australia and internationally. His work is featured in publications such as *New Romantics*, *Darkness and light in Australian Art* by Simon Gregg and *ART + Climate = Change* from Melbourne University Press. Lloyd has had artist residencies at The British School at Rome, at Canvas International Art, Amsterdam, at 24HR Art studio in Beijing and was artist in residence at the Hawthorn Arts Centre until 2020. Lloyd's paintings are in numerous public collections including the State Library of Victoria, Gippsland Art Gallery, RMIT Gallery, Artbank, the City of Boroondara and the City of Whitehorse. A major survey of Lloyd's work was held at Gippsland Art Gallery. He has received recognitions for his work such as the John Leslie Art Prize, the Belle Arti Prize, the Sulman Highly Commended award, the Gold Coast Art prize People's choice award, the RMIT Post Graduate Award as well as Development Grants from the Australia Council for the Arts and Regional Arts Victoria.

Tony Lloyd

Individual Exhibitions

2018 Interglacial MARS Gallery Melbourne
2017 The Distance. Gallery 9 Sydney
2016 Elemental. Cat Street Gallery Hong Kong
2014 Slow Motion. Gallery 9 Sydney
2013 Other Worlds. DTG Melbourne
2012 Here is Everywhere. Hill Smith Gallery
2012 All The Time In The World. Cat Street Gallery Hong Kong
2011 Into the Void. BP Melbourne
2009 The Drift. Hill Smith Gallery Adelaide
2009 Lost Highways (Survey exhibition 1999-2009) Gippsland Art Gallery Sale, Victoria
2008 Canvas International Art, Amstelveen The Netherlands
2008 There Are More Things. Nellie Castan Gallery Melbourne
2008 World Without End. Hill Smith Gallery Adelaide
2007 Canvas International Art, Amstelveen The Netherlands
2006 Things behind the Sun. Nellie Castan Gallery Melbourne
2006 Afterglow. Michael Carr Art Dealer Sydney
2005 Distance. Michael Carr Art Dealer Sydney
2004 Motion Pictures. Nellie Castan Gallery Melbourne
2003 Deep in the Woods. Michael Carr Art Dealer Sydney
2003 Canvas International Art Amsterdam The Netherlands
2002 Distraction. Arc One Melbourne
2002 Ben Grady Gallery Canberra
2002 Detour. Span Galleries Melbourne
2001 Painting After Films. Faculty Gallery (MA presentation) RMIT University
2000 Passages. Span Galleries Melbourne
1998 In the Interim. Span Galleries Melbourne
1996 First Site Gallery RMIT Melbourne

Selected Group Exhibitions

2020 Between the moon and the stars MAGNT Darwin
2019 Sydney Contemporary MARS Gallery
2019 Art Central Hong Kong MARS Gallery
2018/19 Analogue Art in a Digital World. RMIT University Gallery
2018 Focal Point: New realist painting. Hill Smith Gallery Adelaide
2018 IMAGINE. Gippsland Art Gallery
2017 Telaesthesia. Hill Smith Gallery Adelaide
2017 timeFRAME Justin Art House Museum
2017 A small show of imperfect paintings. Trocadero Art Space
2016 Unworldly Encounters. AEAFA Adelaide.
2016 Imagined Worlds. Town Hall Gallery, Melbourne.
2016 Flying. K35 Gallery Moscow
2015 New Dimensions. Hill Smith Gallery
2014 Art in Chemistry, Chemistry in Art Royal Society of Chemistry, Burlington House London
2014 Conquest of Space. COFA UNSW Sydney
2014 Insight Radical. Future Space Gallery The Science Exchange Adelaide, The Griffin Gallery London
2013 New Horizons. Gippsland Art Gallery
2012 First Life. Chan Contemporary Art Centre, Darwin
2012 2112 Imagining The Future. RMIT University Gallery
2011 New Romantics. Gippsland Art Gallery
2011 Xin Dong Cheng Space for Contemporary Art, Beijing
2011 Cat Street Gallery Hong Kong
2010 Hill Smith Gallery, Melbourne Art Fair
2010 COMODAA London
2009 Extropian. Sullivan & Strumpf Fine Art Sydney
2008 Tempo Reale. The British School at Rome, Italy
2008 HEAT: Art and Climate Change. RMIT University Gallery
2007 Transit. The British School at Rome, Italy
2005 *No Return Kings* ARI Melbourne
2004 Oneindige Landschappen. Loods 6 Amsterdam
2003 Exhibit 001. Nth Art London
2003 Depth of Field. Shepparton Art Gallery & Monash Uni. Museum of Art Melbourne
2003 Melbourne X. Canberra C.A.S. & Sydney Col. of the Arts
2000 A Brush with Death. Latrobe Street Gallery, Melbourne

Awards & Prizes

2019 Finalist R&M McGivern Art Prize
2019 Finalist Bayside Art Prize
2018 Finalist Tattersall's art prize, Brisbane
2017 Finalist The Kilgour Art Prize. Newcastle Art Gallery
2017 Finalist The Hadley's Art Prize. Hadley's Orient Hotel
2016 Winner Boy's Choice award. Kings School Art Prize
2016 Finalist Fleurieu Art Prize
2015 Finalist Albany Art prize WA
2014 Winner Belle Arti Prize
2014 Highly Commended Sulman Prize AGNSW
2012 Winner John Leslie Art Prize
2012 Finalist Geelong Contemporary Art Prize
2012 Finalist Fisher's Ghost Art Prize
2011 Finalist The Arthur Guy Prize Bendigo Art Gallery
2010 Finalist Geelong Contemporary Art Prize
2010 Finalist Sulman Prize Art Gallery NSW
2009 Finalist Sulman Prize Art Gallery NSW
2008 Finalist Geelong Contemporary Art Prize
2007 Finalist The Arthur Guy Prize Bendigo Art Gallery
2006 Finalist Geelong Contemporary Art Prize
2005 Finalist Gold Coast Art Prize
2005 Finalist The Robert Jacks Drawing Prize, Bendigo Art Gallery
2005 Finalist Whyalla Art Prize South Australia
2005 Winner People's Choice Gold Coast Art Prize
2002 Finalist Geelong Contemporary Art Prize
2002 Finalist John Leslie Art Prize
2001 Finalist Gold Coast Art Prize

Grants & Scholarships

2020 Regional Arts Victoria. Sustaining Creative Workers Initiative
2019 Necia Gilbert Memorial Award
2010 A First Life Residency (administered by 24HR Art Darwin) Australia Council for the Arts
2007 Australia Council for the Arts- Skills and Arts Development Grant
2005 Australia Council for the Arts- Skills and Arts Development Grant
1999-2000 RMIT Post Graduate Research Award
1995 RMIT Union Arts grant

Residencies

2015-2019 Hawthorn Art Centre Artist in residence.
2017-20 Carey Baptist Grammar School
2016 Oratunga station Flinders Ranges SA
2015 Melbourne Girls Grammar School
2013 ARC Centre of Excellence for Free Radical Chemistry, School of Chemistry Melbourne University
2011 24HR ART Beijing Studio
2008 British School at Rome. Artist Residency. Rome, Italy
2008 Canvas International Art Artist Residency. Amstelveen, NL
2007 British School at Rome. Artist Residency. Rome, Italy

Collections

State Library of Victoria, Gippsland Art Gallery, Artbank, RMIT Gallery, City of Boroondara. City of Whitehorse, Macquarie bank, BHP Billiton.

Curatorial Work

2021 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourne
2019 Chris Henscke Demon Core Dark MOFO
2018 Analogue Art in a Digital World (with Sam Leach), RMIT University Gallery
2017 Telaesthesia. Hill Smith Gallery Adelaide
2017 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourne
2014 Insight Radical. Future Space Gallery, The Science Exchange. Adelaide
2010 NOTFAIR Art fair (with Sam Leach and Ashley Crawford), Melbourne

Education

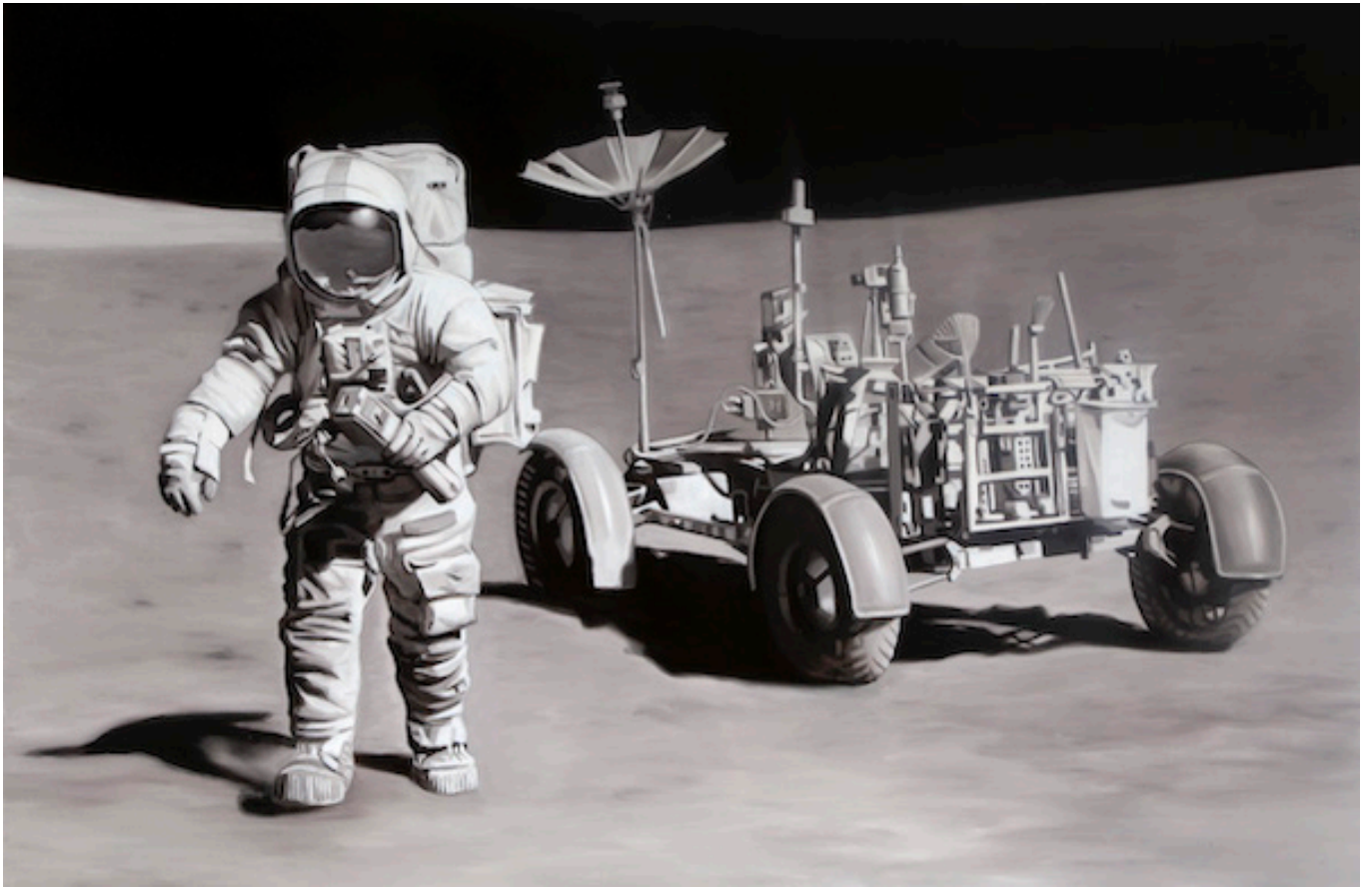
2001 Master of Arts (Fine Art) by research RMIT University
1998 Honours degree Fine Art Painting RMIT University
1997 Bachelor of Arts Fine Art Painting RMIT University

Articles/Books

- Symposium: Making art in a post digital age
Curator Talk: Analogue Art in a Digital World
- Ashley Crawford. Art Collector Magazine Issue 86 Jul 2018
- Tiarney Miekus, Focal point: New realist painting. Art Guide Australia. May 8 2018
- Chloé Wolifson. October in the galleries. Art Monthly Australasia Issue 302 October 2017
- Sam Leach. Telaesthesia @ Hillsmith Gallery. The Article October 2017
- Ashley Crawford. Unworldly Encounters. Eyeline 87. 2017
- Tiarney Miekus, Telaesthesia: reality, painting and technology. Art Guide Australia. September 22, 2017
- Andrew Frost, Critic's choice: This is reality. Art Collector Magazine Issue 81 July-September 2017
- Kate Swinson, Medium. June 1, 2017
- Tracey Clement, Tony Lloyd: The Distance. Art Guide Australia. May 17, 2017
- Ashley Crawford. Unworldly Encounters. Exhibition Catalogue. September 2016
- Chloe Mandryk. Unworldly Encounters. Art Almanac September 2016
- Jane Llewellyn. Close Encounters of the Unworldly Kind. Adelaide Review. September 2016
- Jo Higgins. What Next. Australian Art Collector Spring 1883 edition. August 2016
- Antonio R. Tony Lloyd Profile, Wide walls.
- Marion Piper In conversation with Tony Lloyd. Town Hall Gallery
- Andrew Frost Conquest of Space Ex. Cat. 2015
- Kent Wilson Artist Profile Issue 29, 2014
- Andrew Frost Australian Art Collector 2014
- Sam Leach Realistic Representation in Australian Art Vault p-66-69.-Issue 3 April 2013
- Dan Rule September 14 2013 The Age
- Simon Gregg New Horizons Ex. cat. 2013
- Kent Wilson The Submachine September 2013
- Andrew Frost, The A-Z of Contemporary Art Ep. 2 ABC TV June 2013
- Ashley Crawford Back to the Land. Australian Financial Review Mar 4 2012.
- Yvonne Lai Australian painter's moody works. Sth China Morning Post Feb 6 2012.
- Ashley Crawford The Exterior Labyrinth Eyeline Jan 2012.
- Linda Williams 2112 Imagining the Future Ex. Cat. 2011 RMIT University Gallery.
- Simon Gregg New Romantics. Darkness and light in Australian art. Australian Scholarly Publishing. 2012
- Gabriella Coslovich, Stirring a sleeping beauty, The Age, October 2011
- Ashley Crawford. A First Life Residency Project in Landscape. 24HR Art. NT 2011
- Dan Rule June 2011 The Age
- Simon Gregg Lost Highways Ex. Cat. 2009
- Sam Hill Smith, Sam Leach Australian Art Collector Oct 2009
- Ashley Crawford, At the Mountains of Madness Australian Art Collector Oct 2009
- Sam Leach, Preview. Artist Profile July 2009
- Simon Carver Pushing the Boundaries Melbourne Living 2009
- Sam Leach, Interview with Tony Lloyd. Artinfo.com.au
- Linda Williams Heat. Art and Climate change. 2008 RMIT University Gallery.
- Frances Johnson, Pleasurable Vistas The Age August 22 2008
- Sam Leach, There Are More Things www.artinfo.com.au
- Andrew Wallace-Hadrill British School at Rome Fine Arts Cat. 2007
- Ashley Crawford, Hell's Kitchen Ex Cat. May 2006.
- Lenny Ann Low, Deep in the Woods, The Sydney Morning Herald, 4th October 2003
- Louise Tegart, Depth of Field Exhibition Catalogue, 2003
- Sasha Grishin, Melbourne X, The Canberra Times, January 2003
- Paola Van De Velde, Donkerebossen in David Lynch-sfeer, De Telegraaf (NL), 17th January 2003
- Farrah Tomazin, The City's Vibrant, Artistic Core, The Age, October 2002
- Gabriella Coslovich, On the Road to Caravaggio, The Age, October 2002
- Sasha Grishin, Landscapes as if Seen From a Moving Car, The Canberra Times, June 2002
- Gabriella Coslovich, Down an Alley, Filled with Art, The Age, November 2001
- Paul Atkinson, A Brush with Death, Exhibition Catalogue, 2000
- Robert Nelson, Visual Arts Review, The Age, February 2000
- Jeff Makin, Critic's Choice Review, Herald Sun, February 2000



Moonside
2021
oil on linen
46 x 30 cm
\$4,400



Off Road
2021
oil on linen
30 x 46 cm
\$4,400



Sleepwalker
2021
oil on linen
46 x 30 cm
\$4,400



Edgar Mitchell Studying His Map II

2019

oil on linen

46 x 30 cm

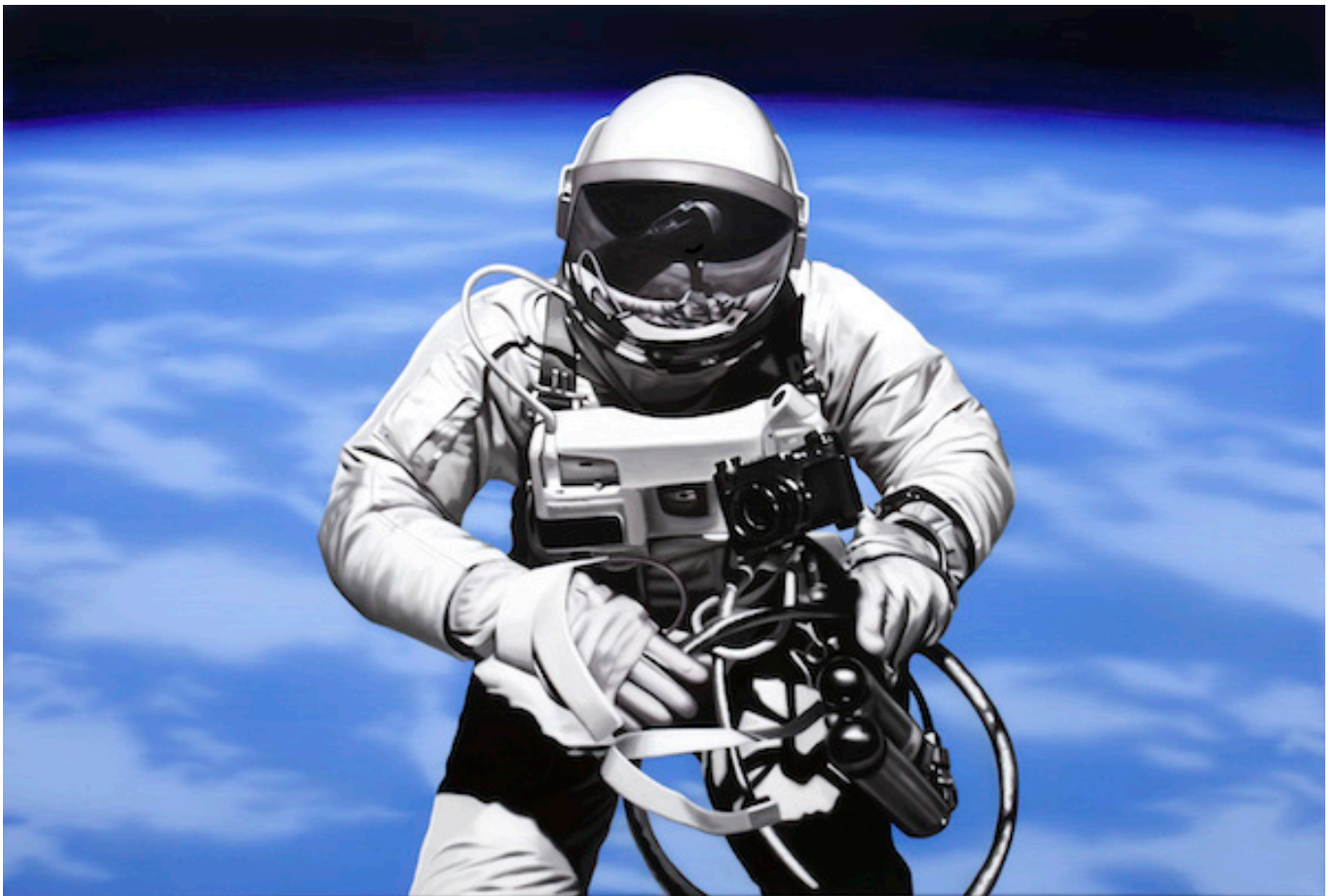
\$4,400



Space Station
2021
oil on linen
46 x 30 cm
\$4,400



Tilt
2021
oil on linen
46 x 30 cm
\$4,400



Wanderer Above The Sea of Couds

2021

oil on linen

61 x 91 cm

\$8,800



Nordwand
2021
oil on linen
102 x 153 cm
\$20,000



Hulfensi 2
2020
oil on linen
46 x 30 cm
\$4,400



Wish We Were Here

2021

oil on linen

61 x 91 cm

\$8,800



Where Are We How Did We Get Here What Should We Do
2021
oil on linen
51 x 82 cm
\$7,700



Presence
2021
oil on linen
76 x 91 cm
\$8,800



Weightless
2021
oil on linen
71 x 51 cm
\$7,700

[MARS]

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