TONY LLOYD | INTERGLACIAL

23 OCTOBER - 24 NOVEMBER 2018

"Lloyd's works are insistently of the here and now – placing us squarely in the present – but speak of time immemorial; of *all time*."

Simon Gregg, Director Gippsland Art Gallery Lost Highways Ex. Cat.

Tony Lloyd is an explorer, of mountains, highways and in his imagination, space. His realist paintings have a cinematic majesty and a dreamlike strangeness to them. They are epic visions of landscapes at singular moments in time; sunrise creeping across a rock face; a car's headlights illuminating the darkness, a weightless asteroid hovering in empty space.

"In these paintings by Tony Lloyd, the artist evokes the uncanny in a collage of visual elements that don't quite sit together, and that gives the pictures their palpable sense of eeriness. This is the true other and contemporary art at it's best."

Andrew Frost, The A to Z of contemporary art ABCTV

Last year Lloyd spent time hiking through the Swiss Alps looking for new landscapes to paint.

"All the superlative things that have been said about mountains are quite true; that their vastness is humbling, that they have a sense of the numinous, and that they are the embodiment of the sublime."

The paintings in Interglacial have come out of that time.

It has been five years since Tony Lloyd's last solo exhibition in Melbourne and this will be his first show at MARS Gallery.

Tony Lloyd lives and works in Melbourne. He was the winner of the Belle Arti prize and the John Leslie Art Prize. Lloyd has received Development Grants from the Australia Council and has had artist residencies at The British School at Rome, in Amsterdam and Beijing. Since gaining his Masters degree at RMIT University in 2001, Tony Lloyd has shown widely in Australia and internationally. His paintings are in many public collections including the State Library of Victoria and RMIT Gallery and in private collections around the world.





The Breithorn with jet 2018 oil on linen 120 x 213 cm SOLD









Anvil 2018 oil on linen 30 x 40 cm \$2,600



Pink Eiger 2018 oil on linen 30 x 40 cm \$2,600







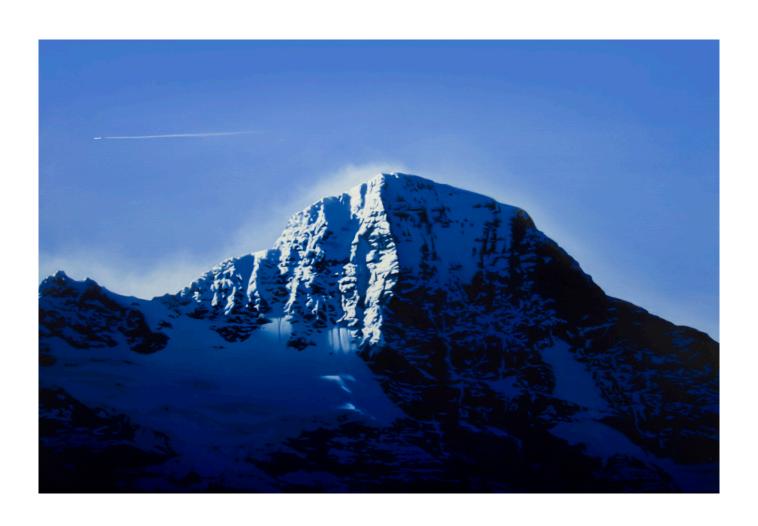






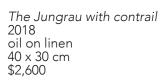
Moonrise over the Jungfrau 2018 oil on linen 30 x 40 cm \$2,600





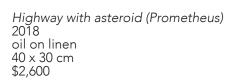
The Breithorn 2018 oil on linen 61 x 91 cm \$7,700













Pink Mountains 2018 oil on linen 30 x 40 cm \$2,600

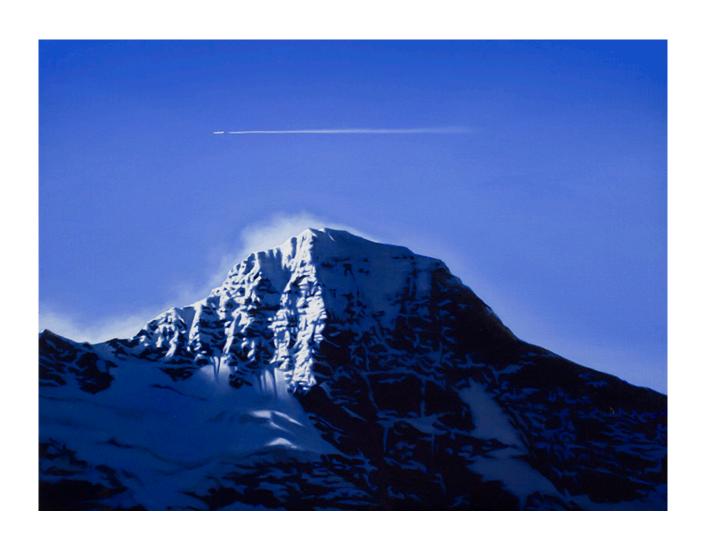


Moonrise over the Jungfrau 2 2018 oil on linen 30 x 46 cm \$2,600

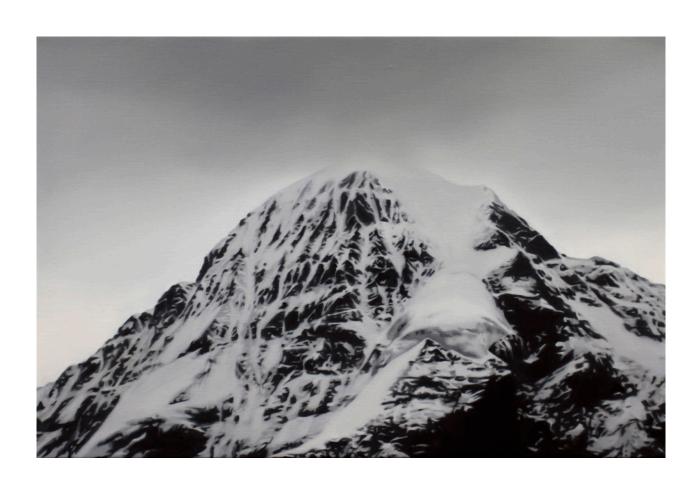




Anvil 2 2018 oil on linen 30 x 46 cm \$2,600



The Breithorn (small) 2018 oil on linen 30 x 40 cm \$2,600



The Mönch in mist 2018 oil on linen 30 x 40 cm \$2,600



The Mönch with contrail 2018 oil on linen 30 x 40 cm \$2,600



Tiny houses 2018 oil on linen 30 x 46 cm \$2,600

WORKS

The Breithorn with jet 2018 oil on linen 120 x 213 cm SOLD

Asteroid above highway 2018 oil on linen 40 x 30 cm \$2,600

Anvil 2018 oil on linen 30 x 40 cm \$2,600

Pink Eiger 2018 oil on linen 30 x 40 cm \$2,600

Falling star over mountain 2017 oil on linen 40 x 30 cm \$2,600

Asteroid and mountain 2018 oil on linen 40 x 30 cm \$2,600

Moonrise over the Jungfrau 2018 oil on linen 30 x 40 cm \$2,600

The Breithorn 2018 oil on linen 61 x 91 cm \$7,700

The Jungrau with contrail 2018 oil on linen 40 x 30 cm \$2,600

Highway with asteroid (Prometheus) 2018 oil on linen 40 x 30 cm \$2,600

Pink Mountains 2018 oil on linen 30 x 40 cm \$2,600

Moonrise over the Jungfrau 2 2018 oil on linen 30 x 46 cm \$2,600

Anvil 2 2018 oil on linen 30 x 46 cm \$2,600

The Breithorn (small) 2018 oil on linen 30 x 40 cm \$2,600

The Mönch in mist 2018 oil on linen 30 x 40 cm \$2,600

The Mönch with contrail 2018 oil on linen 30 x 40 cm \$2,600

Tiny houses 2018 oil on linen 30 x 46 cm \$2,600



7 James Street, Windsor, Victoria Australia 3181 T: +61 3 9521 7517 E: andy@marsgallery.com.au