

▼ Tony Lloyd

If you've ever been lost in deep thought while driving and then arrive home without a full recollection of the journey, then you may have experienced highway hypnosis. This widespread but little studied phenomenon induces a hypnotic and highly suggestible state in the car driver who, although awake, is not fully aware of their actions or those around them. **Tony Lloyd's** 2014 series of photorealistic road paintings that includes *Route C437 #1* and *M420#1*, evoke that sense of disassociation where the outside world, the one just beyond the windscreen, begins to take on the quality of a movie. Lloyd, who has had a long interest in the language of image making, invests his pictures with subtle narratives. In *The Other Way*, the road stretches out into the dusk, the car's headlights catching the traffic signs ahead. It's only after a second look that you realise this journey is headed for disaster.

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Tony Lloyd, *The Other Way*, 2014.
Oil on linen, 120 x 240cm.
COURTESY THE ARTIST AND DIANNE
TANZER GALLERY + PROJECTS, MELBOURNE



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