

ARTS & E

IN THE GALLERIES

TONY LLOYD: INTO THE VOID

MELBOURNE artist Tony Lloyd has an impeccable technique. Painted from photographs he took in Arnhem Land and Tibet, *Into the Void* reduces the notion of the image, or vision, down to the core elements of light, shade and surface. The Arnhem Land works, which comprise this show's bulk, capture winding forest tracks in dawn or evening half-light, a cool, crystalline, blue-green refracting through dense woods and bathing the scene in soft ambience. At either end of the space, towering, snowbound Tibetan summits loom amid stillness. Our vantage shifts from the humid forest floors to the glacial atmospheres and back again. Lloyd's work possesses a filmic sensibility; the artist paints on canvases stretched to a standard widescreen cinematic ratio and he cites film as a stylistic influence. The result is a subtle, poetic sense of suspension.

**Wed to Fri 11am-5pm, Sat 11am-4pm,
Sun noon-4pm, until June 30, Block
Projects, 79 Stephenson Street,
Richmond, 9429 0660, blockprojects.com
DAN RULE**